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# ECHO TIMES

*College of Marin*

## VISUAL ART

**May 13, 2013**

**‘Private Road Paintings’ continues through June 28**

*By Jasmin Demil*



*Anna Ladyzhenskaya's female figures are reminiscent of Gustav Klimt and the Austrian versions of Art Nouveau.*

Emeritus Students was created in 1974 at College of Marin for older adults. ES was selected as a national model by the Department of Health, Education and Welfare. The Emeritus program at College of Marin offers unique program designed to meet the needs of Marin County's lifelong learners who already may have earned their degrees and who may be transitioning—or have already transitioned—into retirement.

Beside offering programs and classes, members of the Senior Emeritus at COM also have special events four times a year. A perfect example for such an event is the “Private Road Paintings” exhibit by Anna Ladyzhenskaya.

Len Pullan, the chair of Emeritus College of Marin ( ESCOM) organized the event.

Internationally known artist Anna Ladyzhenskaya was born in Moldova, in the former Soviet Union. She completed art school there, earning her credentials in both the practice and teaching of Art, before going on to get her Master's degree in Architecture.

With over 30 years of experience in the art field, Anna works with all forms of media, from oils and pastels, to watercolor and colored pencils, to create works that are just as diverse as the materials she uses, ranging in areas of focus from landscape, to still life and portrait.

She is a resident and active member of the Bay Area art community. The work of internationally known artist Anna Ladyzhenskaya is on display from April 1 through June 30, with a public reception that was a full success according to Len Pullan.

The reception held place on April 24, and the music was delivered by guitar player Joao de Oliveira, who played his music quietly in the background. Anna and Len together created the transition from large colorful paintings to more clusters of landscapes.

Pullan said that when you enter the Emeritus Gallery, Anna's self-portrait greets you, her head tilted towards her latest work of realism, classic portraits, and female figures reminiscent of Gustav Klimt and the Austrian versions of Art Nouveau.

"Spring" and "Typhon," two of the larger paintings in this highly decorative mythology series, contrast with clusters of smaller plain air oils of the live oaks of Atherton, with its idyllic fields of quiet contemplation and muted color.

Len said, "It helps to soften the transition between the various styles. The series of pictures ends with three pictures of bowls of fruit, recalling life in Moldova where Anna grew up."

Len said that if you missed the reception on April 24, she still urges you to see this stunning show, open Monday through Friday until June 28.





*One of the larger paintings features Typhon, who was described in Greek mythology as the largest and most fearsome of all creatures.*





*Ladyzhenskaya's work ranges from small muted pieces to brighter, large decorative paintings.*

